



Press release



The photographic exhibition “*Italian Routes. Mountains, mountaineering, climate change*” opens in Oslo 8 March 2023 at Det Gamle Biblioteket

The photographic exhibition “*Italian Routes. Mountains, mountaineering, climate change*” is a project of Italy’s Ministry of Foreign Affairs and International Cooperation, created in collaboration with the non-profit association **Macromicro** and curated by **Fabiano Ventura**, a landscape photographer specialized in environmental issues.

The Norwegian stop-over of the exhibition, organized by the Italian Embassy and the Italian Cultural Institute in Oslo, opens at Det Gamle Biblioteket **on 8 March at 6:00 pm**, and will be open to the public from 9 to 19 March 2023 (except on March 10, when the gallery is closed).

The exhibition’s different sections take the audience on a journey through Italian (and international) mountain landscapes, from the Mont Blanc, Monte Rosa and Cervino, Bernina, Ortles-Cevedale, Adamello, reaching the Dolomites and the Julian Alps and all the way to the Gran Sasso. *Italian Routes* shows how mountaineering and outdoor sports can become means of learning about environmental values, the defense of natural habitats and mountain ecosystems, all topics of great interest to the Norwegian public.

The exhibition presents nine mountain ranges by large-format photographs that enhance suggestive landscapes. Moreover, through the juxtaposition of historical and contemporary images, the curator wishes to highlight the evolution of the glacial masses, emphasizing the effects of climate change on the mountain landscape.

Each group of pictures is accompanied by an introductory panel which illustrates its geographical, historical and geo-glaciological characteristics. Finally, each mountain section is enriched by reproductions of historical documents and materials on the first mountaineering explorations. The exhibition will be accompanied by videos of the expedition *Sulle tracce dei ghiacciai - Alpi 2020, On the trail of the glaciers*.

The section *Uno sguardo sul mondo*, A look at the world, extends the perspective to the most important mountain ranges on Earth, underlining the continuity of mountaineering culture, awareness and respect for the environment on a global level. The photographs are accompanied by the projection of documentaries made during five expeditions.

As part of the photographic exhibition, a series of collateral events have also been organized, such as a musical performance, a seminar on climate change, a series of guided tours and an event dedicated to Italian manufacturing excellence in winter sports equipment:

Programme

- **Inauguration – 8 March, 6:30 pm**

The inauguration (reserved to representatives of diplomacy, politics, culture and research, together with journalists and other personalities) opens the exhibition *Italian Routes - Mountains, mountaineering, climate change*, with interventions by the curator of the exhibition, the Italian landscape photographer Fabiano Ventura, who will illustrate the photographic-scientific project of *Italian Routes*, and by Andrea Spolaor, researcher at the CNR (Research Council of Italy), presenting the glaciological research activities of the Italian Institute of Polar Sciences.

- **Opening hours – 9-19 March, weekdays 12:00 - 6:00 pm, holydays 11:00 am - 4:00 pm (10 March: closed)**

- **Guided tours for the public – 11 and 19 March, 12:00 pm**

- **Seminar *Climate Change and Socio-Environmental Transformations* – 14 March, 9:30 am - 2:00 pm**

The seminar, introduced and moderated by Prof. Maria Gabriella Trovato, professor at the Department of Landscape Architecture of the Norwegian University of Life Sciences, analyzes the socio-environmental impact of climate change through the interventions of Prof. Kerstin Potthoff and Prof. Tore Edvard Bergaust from the Department of Landscape Architecture at the Norwegian University of Life Sciences, Prof. Elisabeth Sjødahl from the Technical University of Architecture and Design in Oslo, Prof. Alejandra Mancilla from the Department of philosophy, history of art and ideas from the University of Oslo and by Prof. Eimear Tynan from the Arctic University of Tromsø.

- **Event dedicated to Italian excellences in the winter sports equipment sector – 15 March, 2:00 - 5:00 pm**

The following Italian companies will be present at the event, organized in collaboration with Assosport, the Italian Association for Manufacturers of Sport Equipment: **La Sportiva** (based in Val di Fiemme, has been producing technical clothing, footwear and accessories for climbing, hiking and mountaineering since 1928); **Ferrino** (offers a wide selection of products for winter sports and outdoor activities, including tents, sleeping bags, backpacks, clothing and footwear. Ferrino also distributes the brands Black Crows, CarePLUS, DMM, Gebrer, Source Human nature, PLUM, Opinel, Primus, Silva, Tenaya, True Utility and Trangia); **Aku** (the shoe factory has been producing mountain, hunting and leisure shoes for over 40 years, in full respect of the incomparable Italian manufacturing tradition); **Scarpa** (a family-run footwear company that has produced technologically advanced sports shoes for over 65 years and is run according to a highly innovative and sustainable business model); **Vibram** (founded by the talented mountaineer Vitale Bramani, the

entrepreneur who invented the Vibram Carrarmato sole, the company specializes in the development of innovative sports shoes with the best soles in terms of performance, but also in their impact on the environment).

• **Concert “Glitch. Paesaggi Sonori” – 16 March, 6.30 pm**

Cello concert with Flavia Massimo, contemporary cellist, sound designer and event curator, specialized in both classical and electronic music. Artistic director of Paesaggi Sonori, a music and landscape festival, Flavia Massimo presents her latest album Glitch, an organic world where perfection warps in a fusion of acoustic and electronic music.

The non-profit association **Macromicro** is active in the dissemination of environmental issues and aims to promote projects and events for the protection of natural resources. In particular, Macromicro promotes the use of photography as a tool for scientific knowledge and environmental awareness, combining the skills of its president Fabiano Ventura, a photographer specialized in environmental, landscape and geographical reportage, with those of researchers and scientists. Since 2009, the association has been involved in the photographic-scientific project *Sulle tracce dei ghiacciai*, On the trail of glaciers, aimed at studying and tell the public about the effects of climate change on the most important glaciers on Earth.

Landscape photographer specialized in environmental issues, **Fabiano Ventura** has participated in numerous international scientific, photographic and mountaineering expeditions. Since 2007 he has been involved in the project *Sulle tracce dei ghiacciai*, On the trail of the glaciers, of which he is the creator and president. His sensitivity to the growing problem of climate change has led him to focus on raising public awareness on this phenomenon. With a team of researchers, photographers and directors, since 2007 he has documented the phenomenon of the retreat of the largest glaciers in the world and shows the results of his work at exhibitions, conferences, installations and through educational programs and documentaries.

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